

# Chinese Traditional Inner Painting: Contemporary Innovation

## Lecture & Workshop

On 25 April 2026, Manchester Museum was delighted to welcome Professor Jianyong Guo, an internationally renowned glass artist, for a special lecture and hands-on workshop exploring the contemporary innovation of traditional Chinese snuff bottle inner painting.

In his lecture, Professor Guo shared the history, technical challenges and exquisite craftsmanship of traditional Chinese snuff bottle inner painting. He explained how he has revitalised this ancient art by integrating it into contemporary glass sculpture, merging his own sculptural and painting languages directly into glass forms, bringing new creative life to traditional heritage.





During the interactive workshop, Professor Guo demonstrated how to craft specialist inner-painting brushes and perform the delicate technique of inner painting. Participants then created their own brushes and practised inner painting under his expert guidance, gaining first-hand insight into the precision and skill of this traditional Chinese art form.





Manchester Museum would like to thank Professor Jianyong Guo for his inspiring presentation and generous guidance. This event offered a unique opportunity for audiences to engage with living Chinese traditional art and highlighted the rich possibilities of cross-cultural creative exchange.

(Photos credit: Jia Guo)